

## JAPAN-BY-RAIL

### with Kyushu Island Extension

20 days

Created on: 13 Jul, 2024

#### Day 1 Arrival in Tokyo

Today we arrive in Tokyo and transfer to our hotel.

Tokyo is Japan's capital and the country's largest city. Prior to 1868, Tokyo was known as Edo. A small castle town in the 16th century, Edo became Japan's political center in 1603 when Tokugawa Ieyasu established his feudal government there. A few decades later, Edo had grown into one of the world's most populous cities.

PLEASE NOTE: Due to Japan Rail procedures related to your passes used for the tour, it is important that you arrive no later than "Day 1", the published start date of your tour.

Overnight in Tokyo.

Included Meal(s): Dinner, if required.

#### Day 2 Tokyo: City Touring

Tokyo is a dazzling modern metropolis rich in history and tradition. While the pace and the glitz of the city can be overwhelming, we will do our best to also showcase the tranquil, traditional side of the world's most populous city.

We have a private bus at our disposal today, though we may, during our time in the city, also make use of its legendarily efficient public transit system, an excellent way to observe the locals going about their daily lives in one of the world's most vibrant cities.

We'll kick off our morning with a visit to one of Tokyo's venerable department stores, the earliest of which were founded during the early 1900s. Their predecessors were kimono stores, which supplied various types of luxurious goods during the Edo and Meiji periods. Japanese department stores are famous for their unparalleled customer service; we'll aim to be there just before it opens when we will see its employees lined up neatly, waiting to welcome customers. The moment the second hand of the clock hits the opening time, the doors punctually open and customers can make a grand entrance being flanked by bowing and greeting staff.

We'll take some time to stroll through the food halls, where you will see the amazing variety of beautifully-presented foods being sold at unbelievably high prices. Seeing where and how the Japanese shop, what they buy, for whom and for what occasion, offers instructive glimpses into a highly sophisticated social strata where conventions of human interaction and presentation are minutely-defined. Whether it be for a wedding, business meeting or returning from a trip, the culture of gift giving in Japan is one of the most prevalent in the world. However, unlike in some other cultures, in Japan the emphasis is more on the ritual of gift giving than the gift itself. This dates back to the Edo period when a lucky few would go on pilgrimages and bring back souvenirs for the villagers who weren't able to go. You'll have time here to pick up supplies for a picnic lunch at our next stop (a "bento box" is an excellent and convenient option).

We then move on to the East Gardens of the Imperial Palace, part of the inner palace area. The Imperial Palace, or Kokyo, built on the site of the Edo-jo Castle, is an impregnable fortress that housed the Tokugawa Shogunate for 265 years until Emperor Meiji moved the court here in 1860's. Surrounded by moats, the original outer walls extended for over 16 km (10 miles) and were thick enough for a squad of samurai to walk six abreast on top. Even in its original state, it deceptively looked more like an administrative villa than a fortress. The buildings survived until they were all but obliterated by the fire bombings of WWII. You'll have time to explore a bit, see the iconic bridge, and to enjoy your picnic lunch in a relatively peaceful setting.

Our next stop is Meiji Shrine. Entry into the shrine grounds (a ten minute walk) is marked by a massive torii gate, after which the sights and sounds of the busy city are replaced by a tranquil forest. The approximately 100,000 trees that make up Meiji Jingu's forest were planted during the shrine's construction and were donated from regions across the entire country. At the middle of the forest, Meiji Jingu's buildings also have an air of tranquility distinct from the surrounding city.

While in the vicinity of the shrine, time- and weather-permitting, we may be able to take a stroll down nearby Takeshita Street, possibly the busiest and definitely the most colourful pedestrianized shopping street in Tokyo.

Our last stop is Ueno Park and the National Museum which, among other things, features the finest collection of Japanese art in the country.

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After our guided tour of the museum we will return to our hotel before our evening meal at a local restaurant.

Overnight in Tokyo.

Included Meal(s): Breakfast and Dinner

### Day 3 Tokyo: Sushi Making Class

This morning we take a fascinating dive into Japanese seafood cuisine during a 3-hour combination walking tour of a local fishmarket and cooking class, where we can learn to prepare traditional style 'washoku' food items like sushi and a Japanese omelette.

We meet up with our guide in front of Tsukiji Honganji Temple, located just outside the market. Then we step inside this temple to all things seafood for an in-depth shopping session including plenty of time for photography and exploration. As you wander the aisles of this colourful and chaotic market, you'll observe everything from giant tuna to sea urchins to octopus arranged for sale.

We'll then proceed with our guide to the gourmet cooking studio of one of Asia's largest culinary schools, boasting more than 150 studios throughout the region. Following the instruction of an experienced cooking teacher, we'll learn to prepare two 'washoku' recipes, a style of Japanese cuisine emphasizing traditional and homemade techniques. This typically includes a sushi roll along with a Japanese style omelette called Tamagoyaki, plus side dishes. This will be an excellent and fun introduction to Japanese cuisine, definitely a highlight of any trip to Japan.

We finish our session by digging into our tasty creations for lunch. We'll leave with full stomachs and a new-found appreciation for the wondrous world of Japanese cuisine and its top-notch ingredients.

Because of our late/filling lunch and full day tomorrow, and because you may be planning an evening activity before we leave Tokyo, we will leave dinner on your own account tonight. Your Tour Leader can help you plan.

Tomorrow our large luggage is transported to Hakone for us -- please pack an OVERNIGHT BAG for ONE NIGHT. Your larger bags (one per person) will be shipped ahead to Takayama, and you will need to pack an overnight bag to carry with you for the the one overnight in Hakone. Your Tour Leader will advise in advance re recommended items to have with you for the next two days.

Overnight in Tokyo.

Included Meal(s): Breakfast and Lunch

### Day 4 Tokyo - Lake Ashi - Hakone

This morning we take a short metro (train) ride\* to Odawara Station where we connect with our private coach towards Lake Ashi near Hakone. Shortly after we leave the station, we'll make a brief stop to see Odawara Castle (exterior visit only).

Wedged between Mt Fuji and the Izu Peninsula, Hakone is a large region encircled by several forested mountains with a beauty accented by deep glens and ravines. In the feudal era, Hakone was a very important checkpoint that safeguarded the security of Edo (now Tokyo) as the seat of the Shogunate. This onsen (hotspring) area has been popular since the 1500s, when Hideyoshi Toyotomi came here to relax in an open-air bath after the hard fought Battle of Odawara.

From the castle town of Odawara we board a bus that takes us into the National Park. We then board a lake cruiser on Lake Ashi for scenic views of the surrounding mountains. Weather permitting, we can enjoy views of Mt Fuji. One of the highlights today will be our visit to the Hakone Outdoor Museum, or Chokoku-no-mori, a beautiful park filled with sculptures by renowned Japanese and international artists such as Rodin, Bourdelle, Moore, Zadkine, and Picasso.

Tonight we will enjoy a Keiseki-type meal at our ryokan-style hotel. Originally this type of dining was to accompany tea ceremony and is a feast for both the eyes and the taste buds. You can feel free to wear your "yukata" (bathrobe - provided by the hotel) to the dining room as many of the Japanese do when they stay in ryokan, a perfectly wonderful place to relax after leaving busy Tokyo behind. Our rooms are traditional style with tatami flooring and futon beds.

\* OUR LUGGAGE will be sent ahead to Takayama for us -- please pack an overnight bag for today/this evening/tomorrow (the cost of this is included in your tour). Our luggage will be waiting for us tomorrow afternoon. Please note that this service is also available elsewhere; your

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Tour Leader can advise/assist and payment can be made directly.

Overnight in Hakone.

Included Meal(s): Breakfast and Dinner

### Day 5 Hakone - Train to Takayama

Today we travel by Shinkansen (Bullet Train) to Takayama.

The region known as Hida, which surrounds Takayama, was cut off from the rest of Japan by almost impregnable encircling mountains. Hida lacked good farmland, which made taxpaying from an agricultural livelihood an impossible burden upon the people. Necessity caused them to diversify, so the craftsmen of Takayama honed their tools to a sharpness matched by their skills and became known as the finest woodworkers in the land. The mountains yielded the most coveted lumber in the empire, which Takayama's artisans fashioned into magnificent works worthy to adorn Japan's finest temples, shrines and palaces. During the Nara period, the central government, in lieu of taxes, required ten Takayama craftsmen to relocate to the capital, where their considerable talents were employed. During the Tokugawa era, the ancestral daimyo of Takayama was reassigned to the far north. Our train journey today takes us through the scenic Hida River Valley.

We arrive in the late afternoon and will have time to wander through the lovely town of Takayama and the merchant quarter of San-machi with its historic wooden structures.

Overnight in Takayama.

Included Meal(s): Breakfast and Dinner

### Day 6 Takayama: City Tour

This morning we will visit the colourful early morning market before heading to the Hida Folk Village, consisting of over 30 unique houses which had been scattered in the Hida region.\* The houses are attractively laid out around a small lake and display valuable articles showing the way of life and culture of the past. The style of architecture is called gassho-zukuri, or "praying hand" houses, because of the steep pitch of the roofs reminiscent of two clasped hands in prayer. This was to protect the occupants from the large amounts of snow that fall here over the winter months. Upon our return to the town centre we will visit the Yatai Kaikan, or Float Museum.

Your afternoon is at leisure. Takayama is a small, interesting and manageable place for those who enjoy easy-going, on-foot exploration.

Overnight in Takayama.

Included Meal(s): Breakfast and Dinner

### Day 7 Takayama - Train to Kyoto

Our journey continues back through the Hida Valley to connect with the Shinkansen train in Nagoya.

Kyoto vibrates with creative energy. For 1,000 years, skilled craftsmen, wise masters, and the nation's most promising fine artists have been lured here. The deep impress of culture and the refinement is indelible; it's in the soul of the city. A long line of Japanese emperors was enthroned here, and the city retains this regal bearing through myriad festivals and commemorative customs preserved from feudal times. In diminutive home workshops along cobblestone alleyways no wider than a footpath, lacquerware, cloisonne, damascene, kimono fabrics, pottery, porcelain, fans, dolls, embroideries, and bamboo ware are still expertly turned out by hand. Kyoto attracts a sophisticated crowd to its vibrant Noh and Kabuki theatres, while the last geisha finishing schools are found in the lantern-lit side streets of the Pontocho and Gion sections of the city.

Thankfully, Kyoto's treasures were spared from bombing during WW II, when American scholars persuaded the military to leave this masterpiece of a city alone. Though Kyoto is now a thoroughly modern city, much of its spirit is intact, with over 200 Shinto shrines; 1,600 temples, 30 of which administer to the major sects of Buddhism throughout Japan; three Imperial palaces, nine major museums, and

countless classic gardens.

We arrive in this fascinating city mid-afternoon. Tonight we will venture to the Pontocho District, one of the traditional geisha quarters of Kyoto and next door to its rival, Gion. Wandering down the narrow lanes with the Kama River flowing alongside gives a sense to what this city was like long ago.

Overnight in Kyoto.

Included Meal(s): Breakfast and Dinner

### Day 8 Kyoto: City Tour

Today we have a highlight-packed full day of sightseeing in this spectacular city. Please note that the actual order of sites visited may vary from what is listed below, depending on how your Tour Leader and local guide for the day determine what is the best way to deliver the program.

We start with a quick stop at Nishi Honganji (West Honganji), a designated UNESCO world heritage site, built in 1591 by Toyotomi Hideyoshi. Nishi Honganji is the head temple of the Honganji faction of the Jodo-Shin sect with over 10,000 sub-temples across the country and 200 temples overseas. The two largest structures are the Goeido Hall, dedicated to Shinran, the sect's founder, and the Amidado Hall dedicated to the Amida Buddha, the most important Buddha in Jodo-Shin Buddhism.

We then visit Heian Shrine, built in 1895 to commemorate the 1,100th anniversary of the founding of the capital. It is a replica to three-fifths of the size of the first imperial palace in the ancient capital Heiankyo. We also visit the beautiful "go-round" style garden with a total area of 30,000 sq metres, which is well-known for the beauty of its weeping cherry trees, Japanese iris, and waterlilies.

At some point we will make a stop to acquire some picnic lunch items followed by a break, possibly combined with a walk on Philosopher's Path (Tetsugaku no michi), a pleasant route through the northern part of Kyoto's Higashiyama district. The path follows a canal which is lined by hundreds of cherry trees.

We continue to Ginkakuji, the Silver Pavillion, and then proceed to Kinkakuji, the Golden Pavilion, one of Japan's most famous architectural and historical icons. We also visit Ryoan-ji, the famous raked gravel Zen Garden, for which the Zen Buddhists are renowned. The essential dichotomy and harmony of the universe, which lies at the heart of this belief system, is symbolized in these tranquil gardens.

After a busy day, we'll have a break before reconvening for our evening meal at a local restaurant.

Overnight in Kyoto.

Included Meal(s): Breakfast and Dinner

### Day 9 Kyoto & Nara

Today we travel by local train to Nara.

The crest of every mountain, the slope of every hill, the mute testimony of every rock, the waterfall, rivulet, and the valley of Nara are infused with the intangible spiritual energy that accompanied the birth of the Japanese civilization. Nara, meaning "level land," occupies the great basin of what was Yamoto, or the Land of Great Peace. Here was the centre of the half-real, half mythical kingdom of Japan before it became a nation. Jimmu Tenno, the first emperor of Japan, was purportedly buried at Nara, the Imperial Japan, the oldest existing dynasty in the world, established its first permanent court within the city in 710. Arts, culture, and literature also bloomed in this fertile valley. The earliest histories of the nation were compiled in Nara by noble court ladies in colloquial Japanese, and from the ancient city Buddhism spread throughout the land.

In its glory days, Nara covered an expansive area linked by palaces, temples, shrines, public buildings, and nobles' villas. The temples were massive and extremely powerful, almost like independent city-states. Numerous fires, the ravages of time, war, and pestilence have reduced many of the ancient structures, but plenty remain in their original states, especially in the eastern sections of the city. Part of this legacy is the Great Buddha of Todai-ji Otera, the largest bronze statue in the world, tipping the scales at over 500 tonnes.

Nara Koen, at over 500 ha (1235 acres), is Japan's largest park and is home to the sacred deer of nearby Kasuga Taisha. This shrine,

moss-covered and illuminated by over 3000 stone lanterns, was first erected in 768 and is second in importance only to the Grand shrines of Ise. As we walk through this park dotted with temples and deer wandering about, you will be struck at how the sublime cultural richness of the quiet past lingers on.

Overnight in Kyoto.

Included Meal(s): Breakfast and Dinner

### Day 10 Kyoto: Nijo Castle & Leisure time

This morning we visit Nijo Castle, built in 1603 as the Kyoto residence of Tokugawa Ieyasu, the first shogun of the Edo Period (1603-1867). His grandson Iemitsu completed the castle's palace buildings 23 years later and further expanded the castle by adding a five story castle keep. After the Tokugawa Shogunate fell in 1867, Nijo Castle was used as an imperial palace for a while before being donated to the city and opened up to the public as a historic site. Its palace buildings are arguably the best surviving examples of castle palace architecture of Japan's feudal era, and the castle was designated a UNESCO world heritage site in 1994.

The balance of the day is yours to explore Kyoto on your own. A good place to start may be the small Japanese garden named Shoseien, located another few street blocks east of Higashi Honganji. Your Tour Leader can help you plan your afternoon.

Overnight in Kyoto.

Included Meal(s): Breakfast and Dinner

### Day 11 Kyoto - Train to Hiroshima

Today we take the Shinkansen train to Hiroshima. Passing through Osaka and Kobe, just minutes from Kyoto on this fast train, we will arrive at our destination in just a couple of hours.

Modern Hiroshima rose like a phoenix from its own ashes. Less than five decades since its obliteration, it is once again the most vital city of San-Yo with a population of one million and growing. Hiroshima is referred to as the "River City." In its confines, the Ota-gawa River fans out into six delta tributaries that flow into the immense and very busy bay. In the years just following the A-bomb blast, scientists doubted if Hiroshima could ever live again. Today the streets hum with activity, trees and flowers grow, and birds sing. Nature may not forget, but it does forgive!

On the morning of August 6, 1945, the people of war-torn Japan hurried to begin the day. Then suddenly buildings melted, people evaporated, and humankind lost the first battle of the atomic age. Seventy thousand buildings were flattened and 200,000 people perished, the lucky ones quickly; the unlucky lingered. Hiroshima, fringed by mountains forming a natural amphitheatre, seethed and fumed.

Our visit takes us to the Peace Memorial Park (Heiwa Kinen Koen). Here the Cenotaph, shaped like an ancient tomb, holds the names of the dead. The prayer, the hope, the Japanese reads "Repose ye in peace, for the error shall not be repeated." The skeleton of the Atomic Bomb Dome (Genbaku Domu) turns green with age against a blue sky. Until all nuclear arms are banned and destroyed, the Eternal Flame will flicker. We will visit the Peace Memorial Museum and walk to the A-Bomb Dome, passing the many monuments, memorials, and statues.

Overnight Hiroshima.

Included Meal(s): Breakfast and Dinner

### Day 12 Hiroshima & Miyajima

Today we travel by train and ferry to Miyajima where we spend the day.

Since ancient times, Miyajima has been regarded as one of the "Three Most Beautiful Spots" of Japan and, as part of the Seto Inland Sea National Park, it has received several distinctions, such as a place of extraordinary scenic beauty, exceptional history, and a natural monument. The virgin forests neighbouring Mt. Misen are representative of the lush greenery and abundance of nature which still covers the

entire island even now. A surprisingly large number of southwestern Japan native botanical specimens can still be found on Miyajima. The island is like a miniature model of Japan, showing the harmonious ecology of all living things from the ocean depth to the top of mountains.

Our walking tour of the island will include a visit to the famous Itsukushima Shrine, which together with its large wooden torii, stands in the ocean during high tide.\* You will also have some free time to admire this World Heritage Site before returning to Hiroshima.

\* Please be advised that the torii may be undergoing regular maintenance at the time of our visit. This occurs every 30 years and can, depending on its needs, take anywhere from 6 months to two years to complete. Please be prepared for the gate to be either partially or completely covered by scaffolding during this time.

Overnight in Hiroshima.

Included Meal(s): Breakfast and Dinner

### Day 13 Hiroshima (Honshu Island) - Train to Kagoshima (Kyushu Island) & Sakurajima Island

Today we say sayonara to Honshu Island as we cross the short distance to Kyushu Island via Shinkansen train. Our journey takes us along the eastern coast of Kyushu to Kagoshima.

Kagoshima City is the capital of Kagoshima prefecture. The city originally prospered as the castle town of Lord Shimadzu, and was the first city to introduce western civilisation to Japan. Today, it is the largest City in Southern Kyushu with about 540,000 people. Kagoshima City nestled on the west shore of beautiful Kinko Bay with majestic Mt. Sakurajima (the symbol of Kagoshima) is referred to as the Naples of the Orient.

One of Kagoshima's greatest contributions to modern Japan is its role over the centuries as a gateway for trade and exchange between Japan and the world. Japan has traditionally been a closed culture and only recently pursued international ties. Kagoshima is the catalyst city credited for "opening Japan to the World".

In 1543, a Portuguese vessel landed on Tanegashima one of the southern islands, bringing the first firearms to Japan. In 1549 The Spanish missionary Francisco Xavier landed in Kagoshima and introduced Christianity to Japan. During the 17th century, the shogunate had an "isolation policy" which prohibited contact with other nations; however, Satsuma (now Kagoshima) continued to trade with China, and sent students to England to study Western culture.

Upon arrival we have an excursion by boat and bus to Sakurajima, one of Japan's most active volcanoes and the symbol of Kagoshima. The volcano smokes constantly, and minor eruptions often take place multiple times per day. Located in the middle of Kagoshima Bay, Sakurajima is the area's most prominent geographic feature, having an elevation of 1117 meters and a circumference of about 50 kilometers.

Before a powerful eruption in 1914, Sakurajima used to be an island in the bay, but the massive lava flow from that eruption created the volcano's current land connection to the Osumi Peninsula in the east. We'll visit the Sakurajima Visitors' Centre, which has models, pictures, videos and information boards about Sakurajima.

Overnight in Kagoshima.

Included Meal(s): Breakfast and Dinner

### Day 14 Kagoshima & Ibusuki

Today we have a full-day tour of the Ibusuki region near Kagoshima.

Ibusuki is located on the southeast tip of the Satsuma Peninsula and is a famous resort area. Blessed with great weather, hibiscus flowers blossom all throughout the area, yet Ibusuki is best known for its steam and baths, heated by natural subterranean geysers.

We visit Chiran, a small town in the middle of the Satsuma Peninsula. Within the town there is a preserved samurai district with houses and gardens that date back about 250 years. Chiran's isolated location at the southern end of Kyushu has allowed the district to keep much of its historical character intact.

The preserved Samurai District consists of a 700 meter long street within downtown Chiran that runs parallel to the main thoroughfare. The

street itself is very attractive, with the rock walls and hedges of residences and the forested hillsides in the distance. Unlike some other samurai districts, it is also free of telephone poles and parked cars that would detract from the historic atmosphere.

We stop at the Chiran Peace Museum For Kamikaze Pilots. This is a thought-provoking, and to many, a controversial museum dedicated to the lives and deaths of 1,036 suicide pilots or kamikaze (more commonly known as tokkoh-tai-in Japanese), who sacrificed themselves in the name of the Japanese Emperor in the latter stages of World War II.

You'll also have a chance to experience a unique activity for which this region is renown. Blue-robed visitors come and lay in warm sand pits and are gradually covered with volcanic sand up to their necks. The weight and heat of the sand assists in the body's blood circulation and, after about 10 minutes, the whole body begins to perspire. It is a relaxing sensation both young and old alike enjoy.

Overnight in Kagoshima.

Included Meal(s): Breakfast and Dinner

### Day 15 Kagoshima - Train to Nagasaki

Still in Kagoshima, we visit Iso Ko-en Gardens, a wonderful garden with Mount Sakurajima as borrowed scenery in the background. The volcanic soil is extremely rich and the farmland at the base of this mountain is testament to its value.

Later we travel by train to Nagasaki, arriving in time for dinner.

Blessed with a temperate climate, a superb setting, and a history unlike that of any other prefecture in Japan, Nagasaki easily ranks as one of Japan's most rewarding and exotic destinations. Much of the prefecture's considerable charm can be traced to the unique role which the region played in Japanese history. From 1639 to 1859, while the rest of the country was secluded from foreign contact by governmental decree, the port of Nagasaki alone was allowed to conduct trade with Europe and the Asian mainland. This free-port status and the prolonged exposure to foreign cultures which it brought resulted in the creation of a sophisticated and liberal climate which no other part of Japan could hope to emulate. Both compact and cosmopolitan, it has a rich range of historic sights and wonderful restaurants.

Overnight in Nagasaki.

Included Meal(s): Breakfast and Dinner

### Day 16 Nagasaki & Mt Unzen

Today we visit the Nagasaki Peace Park, commemorating the atomic bombing of Nagasaki of August 9, 1945, which destroyed wide parts of the city and killed tens of thousands of inhabitants. The park is home to the massive Peace Statue as well as various other memorials. A monument around a black pillar marks the atomic explosion's epicenter in the nearby Hypocenter Park and stores the name list of bomb victims.

We also stop at Shimabara Castle, a white-walled castle built during the early Edo Period as the seat of the local feudal lord. The castle was the extravagant centerpiece of the feudal domain and was far larger than those found in domains of similar status.

We then head to Mount Unzen, which has had several major eruptions in recent history, the deadliest of which occurred during the late Edo Period and resulted in the deaths of 15,000 people. The volcano erupted most recently from 1990 to 1995, sending pyroclastic flows (superheated clouds of volcanic gas and ash) down toward the town below. While most people were safely evacuated, 43 journalists, scientists and their taxi drivers were killed.

Much of the volcano's destruction was due to large mudflows of volcanic ash, known as 'lahars,' which flowed down the mountainside, burying several homes and buildings that lay in their path. We will visit a small collection of these Buried Houses at the Mizunashi Honjin Fukae Michi no Eki roadside park. A few of the houses are protected under a dome.

Overnight in Nagasaki.

Included Meal(s): Breakfast and Dinner



### Day 17 Nagasaki: City Tour

Nagasaki's attractions are as varied as they are plentiful: feudal castles, samurai houses, Meiji-era Western villas, smoking volcanoes, mineral-rich hot-spring baths, architecturally pleasing resorts, rugged islands, beautiful beaches, and a hospitable and friendly people are just a few of the rewards awaiting the traveller to this diverse and dynamic prefecture.

This morning we will start with a trip to Glover Garden, named after Thomas Glover. This is a collection of European style houses which have been collected in to this park which cascades down the side of a hill. In addition to the houses which you can go through is the Museum of Traditional Performing Arts which contains beautifully decorated floats from the Kunchi Festivals. We will then ride the streetcar to the Nagasaki Dejima Museum. Dejima was an artificial island built in 1636 in Nagasaki Bay for foreign traders, as foreigners were banned from the country. This was a vital portal through which culture, money, goods, and ideas flowed in and out of Japan.

This afternoon is free for you to enjoy this wonderful city. Nagasaki has an interesting Chinese Confucian Temple that you may like to visit on your own, as well as a vibrant Chinatown. And, of course, the compelling Nagasaki Atomic Bomb Museum commemorates the explosion of the atomic bomb that devastated Nagasaki at 11:02am on 9 August 1945.

Overnight in Nagasaki.

Included Meal(s): Breakfast and Dinner

### Day 18 Nagasaki - Saga Prefecture - Fukuoka

Today we travel by bus through Saga Prefecture, Japan's most important area for the production of traditional porcelain and pottery. Many of the kilns were established by potters who were taken to Japan from Korea after the war between Japan and Korea in the 1590s.

Arita ware originated in the beginning of the 17th century when layers of kaolin, the main component of porcelain, was discovered and the first porcelain kiln was built in present day Arita town. Arita porcelains of the early days were typically made in the Chinese style of the period, with deep blue patterns on a white background, called "sometsume." In the 1640s, a new style called "aka-e," characterised by bright colours and bold patterns principally in red, was invented. These two styles, sometsume and aka-e, dominated Arita-Imari ware. These beautiful pieces of white earthenware from the Orient won tremendous acclaim in Europe and influenced the European porcelain industry.

We'll visit the Arita Ceramic Museum, which features a fascinating Shibata collection donated by a Japanese couple's personal collection in hopes that they will be preserved. Rooms are separated by age from modern to the 16th century; most signs and descriptions are also in English. Maps in exhibition room #4 show the flow of porcelain through Asia over the years.

We continue toward Karatsu with a stop in Okawachiyama, known as the "Village of Secret Kilns." From 1675 to 1871, it was the official kiln of the Nabeshima family of the Saga Domain, and was a representative production centre of porcelain, producing high quality pottery for the Imperial Court, the shogunate and various lords. The Nabeshima clan of the Saga Domain moved their kiln from Arita to the steep terrain of Okawachiyama to preserve their secretive techniques, setting up a guard post at the entrance to strictly control the kiln. Even those who are not particularly interested in ceramics will find it a truly fascinating and quaint village set deep in the hills.

Arriving at Karatsu City, we'll see the and the famous Karatsu Street (Alpino) and (time-permitting) see a local festival display of floats. Departing Karatsu, we'll pass by Karatsu Castle (rebuilt in 1960s) before stopping at Nijino Matsubara Pine Tree Forest for a coffee break and walk to the beach.

Our final destination is Fukuoka, Kyushu's largest and one of Japan's ten most populated cities. Because of its closeness to the Asian mainland (closer to Seoul than to Tokyo), Fukuoka has been an important harbour city for many centuries and was chosen by the Mongol invasion forces as their landing point in the 13th century. Today's Fukuoka is the product of the fusion of two cities in the year 1889, when the port city of Hakata and the former castle town of Fukuoka were merged into one city.

Included Meal(s): Breakfast and Dinner

### Day 19 Fukuoka: City Tour

Fukuoka is a city blessed with a beautiful climate and a seaside location. Since ancient times the city has flourished as a crossroads of international exchange.



It is said that the earliest Japanese state mentioned in historical records, Nakoku, was located in the area where the city is now located. Foreign culture first entered Japan through Fukuoka. The Gold Seal discovered across the bay from Fukuoka City on Shikanoshima Island symbolises the long history of the area. This seal, inscribed "King of the State of Na of Wa, or Japan, and Vassal of the Han Dynasty", dates back to AD 57.

Today we embark on a half-day tour of Fukuoka, including Kanzeon-ji and Kaikan-in temples, where we will also visit the Dazaifu Tenmangu Shrine and Komyoji Temple, with its magnificent Zen gardens. This is the perfect place to pause and enjoy some silence, reflecting on the beauty of the surroundings and your time in Japan.

Next we make our way to the Kyushu National Museum, only the fourth national museum in the country. The museum recognizes its host city's history by basing its exhibits on the concept of "Understanding Japanese culture from an Asian point of view". The museum has an impressive collection of artifacts that are presented in both a creative and informative fashion.

We return to the city for some leisure time and independent exploration. Free time options include the Kabuki theatre, the Museum of Asian Art, Hakata Shonin (Folk Museum), and/or the nearby useum, Gion Shrine and its Float Exhibition. There are also many spa treatments available in and around the hotel - perfect preparation for your long journey home. If you have a break for lunch in mind, Hakata ramen is by far the most famous dish to come from Fukuoka. It's a soup noodle dish made with thin egg noodles and a rich, pork bone broth called tonkotsu. There are many different types of tonkotsu ramen, but Hakata ramen is possibly the most well-known.

Overnight in Fukuoka.

Included Meal(s): Breakfast and Dinner

### Day 20 Departure

Departure from Fukuoka.\*

\* LAND ONLY PASSENGERS: If you are booking your own flights and are tempted to purchase a ticket in/out of Tokyo only, it is, in theory, possible to travel by train from Fukuoka back to Tokyo, but this is a rather long journey (8 hours) and can involve multiple train changes which, in Japan, can be daunting. Accordingly, if you need to return to Tokyo to fly from there, we recommend that you build in a flight from Fukuoka to Tokyo in order to make this connection.

ITTE IRASSHAI!!

Included Meal(s): Breakfast